

2003

KAMPFANSAGE

this movie was a big turning point in my life. It was not my first job in the industry, but it was one of the few martial arts movies that were made in Germany and EVERYBODY who had something to do with fighting was involved.

I started as the making of guy, but within the production I joined the stuntteam and later on became additional cameraman for the fight scenes.

During that time I became friends with Mike Möller, Mathis Landwehr, Christian Gneißl, Ferdinand Fischer, Volkram Zschesche, Daniel Späth, Marcel Weisheit and many more..

.. all people I am stil working with today. All top notch in the industry.

And I was VERY happy to get some friends of mine into the production, Etienne Spengler, who helped me for years and Sebastian Nozon and Tonio Freitag, who were very talented in visual effects.

all the making ofs documentaries were directed, photographed and edited by ULRİK BRUCHHOLZ

excerpt making of: <https://youtu.be/mUvigMGmZh4>

behind the scenes music video: <https://youtu.be/8RZy0xdfFFY>

I also worked as stuntman and c-camera (fightscenes)

more information about the project: www.kampfansage.com

2005

BERLIN JAM 2

a parkour video I made together with
Andreas Kalteis

CLUB FIGHT 2 – The Brawl (director, editor, vfx, performer)

the 2nd shortfilm I did with Mike Möller.
this time his whole team joined the craziness.
complete short:

written, directed and edited by Ulrik Bruchholz
fight choreographer: Mike Möller and Ulrik Bruchholz

VISUAL EFFECTS TEST

I tested my selfbuild greenscreen and tried out rotoscoping.
the footage was combined with a full 3d background

PARKOUR CAR STUNT (performer, visual effects)

another visual effects test. I wanted to see how effective it looks
if I combine two shots. btw.: I am driving the car and doing
the parkour jumb + roll

FIRE BALL AND LASERRAY EYES (visual effects)

visual effects test for a possible sequel to my short film
WOLVES ON FIRE

PARKOUR MALTA (director, editor)

Mike Möller and I visited Malta for a second time and
used our journey to shot some parkour video

MEGA CITY CONCEPT

I always had this idea for some cyberpunk city which is surrounded by a
huge wall, just like in Judge Dredd (or East-/West-Berlin)
7 years later this will become to main theme for HARD BOILED COP

2006

MICKY

a shortfilm and homage to the ROCKY movies

directed, edited and visual fx by ULRIK BRUCHHOLZ
fight choreographers: MIKE MÖLLER and ULRIK BRUCHHOLZ

HAMMERMAN JUSTICE

a shortfilm I had in mind for a couple of years, but only with the stunt rigging of Christian Gneißl and Mike Möller's stuntteam it was possible to actually realize this idea

written, directed and edited by ULRIK BRUCHHOLZ
fight choreographer: Mike Möller
stunt-rigging: Christian Gneißl

complete shortfilm: https://youtu.be/w_8avBuXoxU

TRIP TO LISSES

I joined Andreas Kalteis and Team Traceur on their trip to lisses – the founding place of parkour
I met a lot of the original parkour guys and did a video about the journey.
It was my last contribution to the world of parkour and a great experience.

complete video: <https://vimeo.com/80940278>

2007

REIGN OF BLOOD

a vampir shortfilm I did with Mike Möller and his team again Christian Gneißl joined and helped with rigging its the first time I used visual effects and a really large scale to enhance the action.

written, directed and edited by ULRIK BRUCHHOLZ
main actor and fight choreographer: MIKE MÖLLER
stunt-rigging: CHRISTIAN GNEIßL
visual- and special effects: ULRIK BRUCHHOLZ

complete shortfilm: <https://youtu.be/S1FLmEavX3c>

CYBORG NINJAS FROM OUTTA SPACE

a fake trailer I did for some contest. the trailer included footage from REIGN OF BLOOD. Etienne Spengler joined for this one.

written, directed, edited and visual fx: ULRIK BRUCHHOLZ

complete shortfilm: https://youtu.be/B_V-4pT3UUE

STRAIGHT BLAST (shortfilm)

I wanted to try something different with fight choreography and ask Mathis Landwehr to join this project.
It's more or less a fightscene with a long introduction ;).

directed and edited by ULRIK BRUCHHOLZ
fight choreographers: ULRIK BRUCHHOLZ and MATHIS LANDWEHR
camera operator: OLIVER JUHRS

complete shortfilm: <https://youtu.be/gr1EQVLct8M>

FAST TRACK (documentary)

Once again I was part of an action concept production.
This time I was doing a making of documentary about the stunts and the rest of the movie.

excerpt from the 30min documentary: <https://vimeo.com/26278629>

2008

10min PROJECT

I wanted to start something new and had the idea to film the first 10min of some 90min movie.

The 10min clip should be a proof of concept what my team and I are able to do. A factory fight seemed to be awesome. For the first time Andy Ngyuen and his team joined as well as Max Huang.

trailer for 10min project: <https://youtu.be/ymZkSykkd-g>
info: at the end of 2009 I decided to do a 90min flick, which includes this footage.

LASKO – season 1

In my entire career this was the time with the biggest learning curve and work. For 11 months I worked almost 7 days a week, almost each day between 12-17 hours.

Mathis and I (uncredited) worked as fight choreographer and I directed, photographed and edited all the previs for the fightscenes.

Beside that I did various making of documentary, which I also directed, photographed and edited.

Another task was to train all the actors for the fightscenes and do various stuntdoubling. VERY crazy time!

montage of previs fights: <https://vimeo.com/14152966>
small making of excerpt: <https://vimeo.com/26370612>

2009

STRAIGHT BLAST (unfinished movie 2008-2011) aka **SBT**

What started as „10min project“ became my first attempt to do a 90min movie. It included a bunch of ideas I had over the years.

I always saw it as my *Evil Dead*, *Bad Taste* or *El Mariachi*.

Mike Möller and I produced it together, but because a lack conversion and very different point of views it collapsed in 2011.

We both did a lot of mistakes and I guess both of us learned a lot.

Beside the bad experience it is for sure by far the biggest indie project I ever did and in the end we had around 85min of action.

A lot of the action footage was used by Mike for the movie URBAN FIGHTER.

written, directed, edited, visual fx and photographed by ULRIK BRUCHHOLZ

produced by MIKE MÖLLER and ULRIK BRUCHHOLZ

fight choreographers: MIKE MÖLLER for his scenes

ULRIK BRUCHHOLZ for his scenes

stunt-rigging: CHRISTIAN GNEIßL

SMASHPOINT (fight scene)

Wolfgang Stegeman and Swen Raschka had the idea for this one.

directed by WOLFGANG STEGEMANN and ULRIK BRUCHHOLZ

photographed and edited by ULRIK BRUCHHOLZ

fightchoreographers and performers: SWEN RASCHKA

and WOLFGANG STEGEMANN

complete fightscene: <https://vimeo.com/26364494>

FIGHTING FLOW (dance concept)

It was the first time I met and worked together with Sebastien Ramirez. Sebastien, Raphael and Mathis and the idea to combine martial arts and breakdance. I filmed and edited this clip:

Fighting Flow: <https://vimeo.com/26262893>

GUNG SANG

I LOVE snow and I ask a friend of mine for this little project.

I did everything behind the camera except the music.

Gung Sang: <https://vimeo.com/8757159>

2010

STRAIGHT BLAST – VARIOUS ACTIONSCENES

Swen VS Mike

Mutantfight (all scenes in the snow)

Fight Training

Tournament

Tournament Training (again in the snow)

for more information look in 2009 – STRAIGHT BLAST

AMOR AND PSYCHE

A short music video clip for my friends Seb and Honji.

They had the idea with the red dot, organized the location and made the whole choreography and performed it.

I only had to come to the place, decide for cameraangles and shot it however I wanted. We finished the whole clip within 3hours.

more information: <http://www.sebastienramirez.com/>

complete videoclip: <https://vimeo.com/11600133>

DANCE ON A CAR

A short music- / dancevideo I did with Mandy Schaff.

It was done in the stunt facility of action concept and for the first time I did a wetdown for one of my shorts .. with two bottles ;).

complete video: <https://vimeo.com/14648078>

LASKO – SEASON 02

This time I was only choreographing the fights (together with Mathis), doing the previs and some stuntwork. Very great time!

previz compilation: <https://vimeo.com/126813108>

DON 2

The car explosions at the end were done during the filming of DON 2.

I worked on this project for a couple of days as stuntman.

I had nothing to do with those explosion,

I was only there when it happened ;)

2011

THE DARK SIDE OF THE MOON

My friend Mandy had the chance to test the Canon 5D Mark II and ask me whether I was interested in seeing the camera in action. Of coz I was! The result is this video, done in one evening, night.

complete video: <https://vimeo.com/16535120>

THE MATCH

I watched the movie WARRIOR and was so excited that I had to film a fight scene.

fight choreographers: Mathis Landwehr and Ulrik Bruchholz
cameraoperator: Tolga Degirmen

DOLORES

Another project I did together with my friends Sébastien Ramirez and Hyun-Jung Wang (aka AeP Creatif).

The whole concept was done by them and they actually did the whole preparation for the clip. I filmed it and did the post production.

complete video: <https://vimeo.com/21658413>

THE DARK EYE

I worked on this project as 2nd unit director, cameraoperator for the fight scene and did the fight choreography together with Mathis Landwehr.

main director: Wolf Wolff
action making of: <https://vimeo.com/24138701>
more information: <http://www.dasschwarzeauge-film.de/>

DO NOT DISTURB

The whole clip was done by Andreas Nguyen, I was only the fighter.

fight: <https://vimeo.com/26226915>
more about Andreas: <http://www.mag-fighters.de/>

STRAIGHT BLAST – VARIOUS ACTIONSCENES

Fight Yutani
Mike VS Ulrik (for this one I did the choreography)
for more information look in 2009 – STRAIGHT BLAST

BEAT EM UP

various short fight clips which you can find here:
<https://www.youtube.com/user/PureBeatEmUp/videos>

2012

LAST EXIT TO NOWHERE

A 30 sec video clip I did on my very own for some contest:

videoclip: <https://youtu.be/NGDc4i14guc>

OST+FRONT – DENKELIED

A musicvideo I did for the band OST+FRONT.

concept and idea: Patrick Lange
director, dop, editor: Ulrik Bruchholz
art department: Jörg Möhring
producer and props: Etienne Spengler

musicvideo: <https://youtu.be/WGM07rXpiSY>

PREVIS – JUPITER ASCENDING

This video was done during the preproduction of JUPITER ASCENDING.
I was doing the editing and visual effects of this video.
It was directed by David Leitch.

previs clip: <https://vimeo.com/132637166>

BUSHIDO – KLEINE BUSHIDOS

I was the fightchoreographer and stuntman for this musicvideo.
My friend Adolfo Kolmerer was the director and it was produced
by Lopta Film.

fight concept: <https://vimeo.com/53617640>

music video: <https://youtu.be/0fy3jiXN1Ho>

DER WALD HÄNGT VOLLER GEIGEN

A shortfilm Bea-Marie Rück and I did. It was shown at some festivals,
but is not released anywhere. I did almost everything behind the camera.
I didn't do the make up, that was done by „Püppie“ Dorfer.
Bea and I produced and wrote it.

2013

LAND OF GIANTS

A proof of concept shortfilm for the project LAND OF GIANTS, which is produced by Roundhousefilm. It was directed by Krystof Zladnik. I was the 2nd unit directed and edited the fightscene.

main director: Krystof Zladnik
2nd unit director: Ulrik Bruchholz
editors: Krystof Zladnik (drama), Ulrik Bruchholz (action)
dop, camera: Maximilian Hoever
fight choreographers: Mathis Landwehr and Ulrik Bruchholz

more information: <http://www.roundhousefilm.com/>
shortfilm: <https://youtu.be/jMVw9LxzUB0>
fight choreo clip: <https://youtu.be/m22q8ILfvEU>

PLATFORMER

A shortfilm I did for some contest. The whole short was done within 99 hours, that was the main rule of the contest. Bea-Marie Rück was the main actress, Tolga Degrinen was also acting and helping me.

shortfilm: <https://youtu.be/2D0dDGSvZ5o>

DELIVERY HERO

That is a clip my friends Vi-Dan Tran and Shawn Bu did. I was only fighting and doing the fight choregraphy.

shortfilm: https://youtu.be/1_Y7RSDb4lk
more information: <https://www.facebook.com/T7production>

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I am to lazy to write a lot now, check this PDF in a couple of days ;)

shortfilm: https://youtu.be/8AY-a_UwWL8
long version: <https://youtu.be/WqN6uq0p8N4>

REIGN OF BLOOD – unfinished concept.

My idea was to do a sequel to my 2007 vampir shortfilm. I did film one scene but till today didn't manage to finish it.

2014

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scene 2012 .. more information coming soon.

SAM VS SAM

A friend and fellow stuntman, stunt coordinator Sam Hargrave visited my place. I did a short visual effects test and that is what you see in this video.

RISE OF THE CHAIR

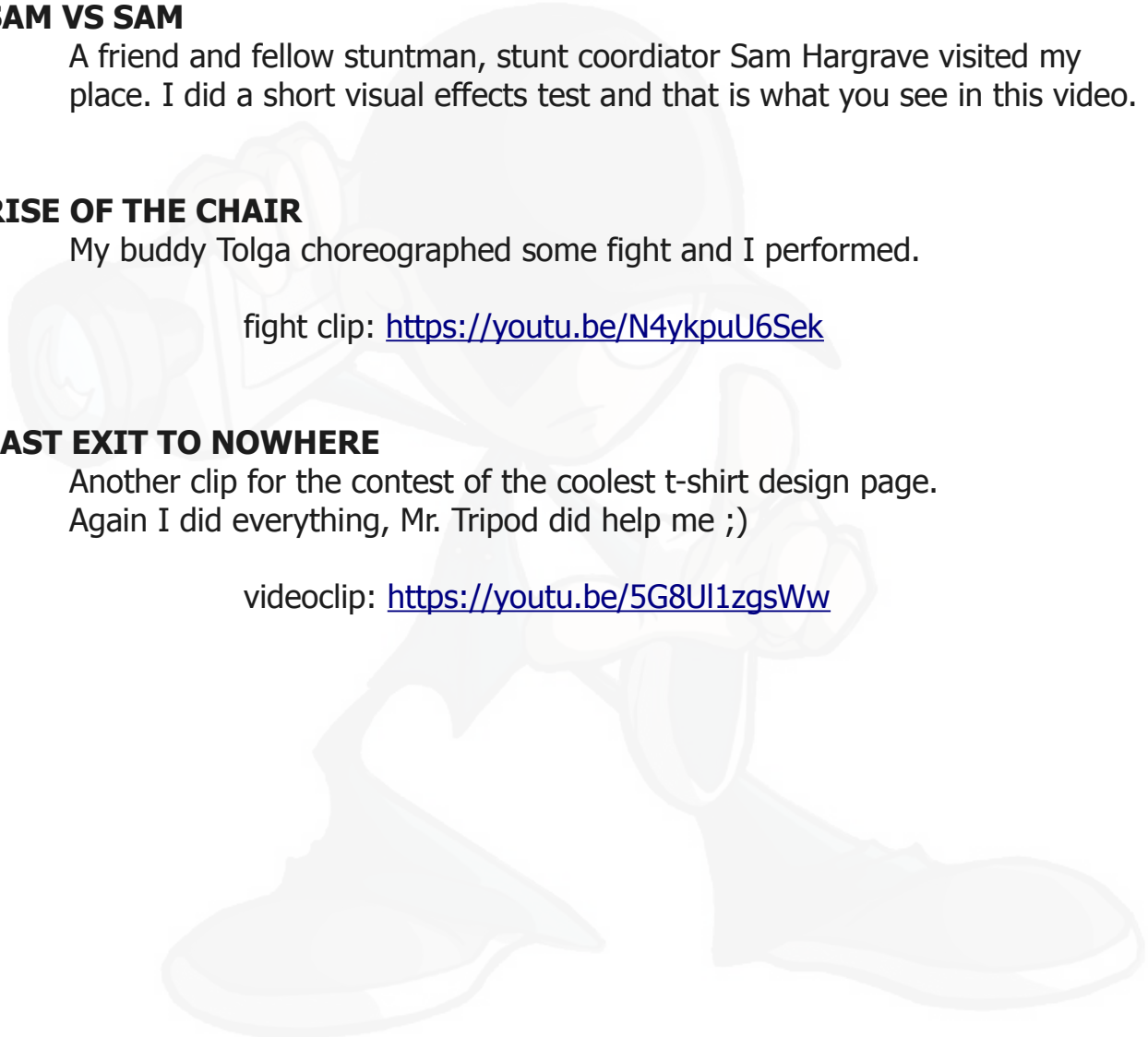
My buddy Tolga choreographed some fight and I performed.

fight clip: <https://youtu.be/N4ykpuU6Sek>

LAST EXIT TO NOWHERE

Another clip for the contest of the coolest t-shirt design page. Again I did everything, Mr. Tripod did help me ;)

videoclip: <https://youtu.be/5G8UI1zgsWw>



2015

TERRORIST FAIL

more unused footage of STRAIGHT BLAST.

DER UNGLAUBLICH KNOBI

more information on this project will follow soon

STUNG

the last clip is behind the scenes footage of the awesome b-movie STUNG. It was a really cool project by friend Bennie Diez, produced by Rat Pack and XYZ Films.

A lot of the original KAMPFANSAGE crew was involved.

PLEASE check out the movie on VOD and support it!!!

<http://gowatchit.com/movies/stung-300497>

more information: <https://www.facebook.com/getstung?fref=ts>